

Movement Space Hamburg

Foundational Concept

Foreword

Erika Klütz School for Theatre Dance and Dance Education gGmbH

The Erika Klütz School for Theatre Dance and Dance Education gGmbH is a non-profit organisation based in Hamburg. In accordance with its articles of association, it pursues the advancement of art and culture as well as education, public education and vocational training. Its aim is to strengthen dance sustainably as an art form, an educational responsibility and a social practice, while supporting people at different stages of their artistic development.

To fulfil this non-profit mission, the Erika Klütz School is built on three strategic pillars. These pillars perform different functions and together form a coordinated model of support and development that connects education, artistic development and professional infrastructure, thereby contributing to the sustainable strengthening of the dance sector.

Vocational School for Dance and Rhythmic Movement Education

The state-recognised Vocational School for Dance and Rhythmic Movement Education forms the core of the Erika Klütz School's activities. It prepares aspiring dancers and dance educators for professional careers and lays the foundation for their transition into artistic practice. As the central educational division, it combines professional excellence with artistic development, pedagogical qualification and individual personal growth.

Exit Like an Animal (ELAN)

Exit Like an Animal (ELAN) is the alumni platform of the Erika Klütz School. It supports graduates from various training institutions in their transition from education into professional practice and promotes their long-term artistic development. Through productions, residencies, networking formats, collaborations and other artistic projects, ELAN creates opportunities for the further development of artistic positions and strengthens exchange between alumni, the vocational school and the independent dance and cultural sector.

Movement Space Hamburg

Movement Space Hamburg brings together the room rental activities and the space support programme of the Erika Klütz School. As the third strategic pillar, Movement Space provides professional working spaces for dance, performing arts, education and body-based practices. In line with its non-profit purpose, it also supports artistic projects through in-kind space

grants and thereby contributes to the cultural infrastructure of the Free and Hanseatic City of Hamburg.

The three strategic pillars perform different tasks and address different target groups. Together, however, they form an integrated system that supports people at various stages of their artistic journey: from professional training and the transition into independent professional practice to long-term establishment within the dance and cultural sector.

The Erika Klütz School understands dance not only as a subject of artistic education, but as a continuous process of development. Through the interaction of its three strategic pillars, it creates sustainable structures for education, artistic development, networking and professional infrastructure. In this way, it makes a long-term contribution to the promotion of art and culture and to cultural participation.

1. Starting Point

Professional working spaces are an essential component of cultural infrastructure. They provide the spatial conditions required for artistic research, choreographic development, rehearsals, education and professional exchange between artists, educators and other stakeholders in the performing arts.

Particularly in urban areas, access to suitable and affordable rehearsal spaces is becoming increasingly difficult, while the demands placed on professional working conditions continue to rise. Reliable infrastructure is therefore not only an organisational requirement for artistic work, but also a fundamental basis for artistic quality, innovation and the sustainable development of a diverse dance and cultural sector.

As a non-profit organisation, the Erika Klütz School for Theatre Dance and Dance Education gGmbH regards the provision of professional working spaces as part of its statutory mission to promote art and culture as well as education, public education and vocational training. Through Movement Space Hamburg, it creates a place in which artistic practice, education, learning and encounter are connected in a distinctive way.

Movement Space does not understand space merely as usable infrastructure, but as a prerequisite for artistic development. Spaces enable research, experimentation, collaboration and continuous working processes. They create freedom for new artistic ideas and support professional exchange.

As one of the three strategic pillars of the Erika Klütz School, Movement Space Hamburg combines two complementary tasks. On the one hand, it provides professional premises for rehearsals, teaching, workshops, events and other work-related formats. On the other hand, it supports artistic projects through its space support programme by providing in-kind grants in the form of reduced-cost or free use of rooms. In this way, it contributes both to strengthening the independent dance and cultural sector and to the cultural infrastructure of the Free and Hanseatic City of Hamburg.

Movement Space is an open place for work and encounter for professional artists, educators, collectives, graduates, emerging artists and people interested in movement. The connection between education, artistic practice and space support creates a wide range of opportunities for exchange, collaboration and mutual inspiration, thereby contributing to the development of a vibrant, diverse and interconnected dance landscape.

As a division of the Erika Klütz School, Movement Space Hamburg is organisationally integrated into the structures of the non-profit organisation. The following sections explain this integration and the interaction between the three strategic pillars.

2. The Role of Movement Space within the Erika Klütz School

Movement Space Hamburg is a division of the Erika Klütz School for Theatre Dance and Dance Education gGmbH and therefore forms part of its non-profit activities. Its work is closely connected to the organisation's other strategic pillars and complements them with an independent focus: the provision of professional infrastructure and the support of artistic work through room rental and space support.

The state-recognised Vocational School for Dance and Rhythmic Movement Education trains professional dancers and dance educators and lays the foundation for entry into the profession. The alumni platform Exit Like an Animal (ELAN) supports graduates in their transition into professional artistic practice. Movement Space continues this developmental path by providing professional working conditions for artistic research, rehearsals, education and collaboration.

This close integration creates numerous points of contact between education, professional practice and the independent dance and cultural sector. Students gain insight into current artistic working processes and can establish contacts with professional artists, educators and collectives during their training. At the same time, external users benefit from the proximity to a vibrant educational institution and from professional exchange within a professional dance environment.

Movement Space expressly does not see itself as a closed production venue, but as an open space for work and encounter in which different artistic perspectives, methods and levels of experience meet on equal terms. Its spatial and organisational proximity to the vocational school creates opportunities for collaborations, observations, workshops, educational formats and mutual exchange, without such cooperation being a prerequisite for using the spaces.

The vocational school remains the primary user of the premises. Classes, examinations and school events generally take priority over other uses. Rooms are allocated to external users subject to available capacity and in accordance with the applicable rules on room allocation and the funding guidelines of Movement Space Hamburg.

The connection between education, alumni work and professional infrastructure reflects the self-understanding of the Erika Klütz School. It regards the promotion of dance as a long-term process that does not end with the completion of training, but accompanies people through

different stages of their artistic journey and creates sustainable structures for the independent dance and cultural sector.

3. Objectives of Movement Space Hamburg

Movement Space Hamburg aims to create professional conditions for dance, performing arts and body-based practices and thereby make a sustainable contribution to the cultural infrastructure of the Free and Hanseatic City of Hamburg. As a division of the Erika Klütz School, it combines room rental and space support with the ambition of supporting artistic development, education and networking in equal measure.

The work of Movement Space is guided by the following objectives:

Promoting Artistic Development

Movement Space creates professional working conditions for artistic research, rehearsals, productions and development processes. It regards spaces as an essential prerequisite for creative work and enables artists to develop their projects under reliable and professional conditions.

Strengthening the Independent Dance and Cultural Sector

By providing infrastructure and awarding space grants, Movement Space contributes to strengthening the independent dance and cultural sector. It supports artistic projects, facilitates access to professional working spaces and promotes sustainable working structures.

Connecting Education and Professional Practice

As part of the Erika Klütz School, Movement Space creates points of contact between education and professional practice. Its proximity to the vocational school and to the alumni platform Exit Like an Animal (ELAN) opens up opportunities for encounters, exchange and mutual inspiration. At the same time, external artists benefit from a vibrant working environment within a professional educational institution.

Promoting Education and Lifelong Learning

In addition to artistic work, Movement Space regards dance education as an important part of its mission. The premises are therefore also available for classes, workshops, professional development and further training, as well as other formats for shared learning and teaching. In this way, Movement Space contributes to the transfer of knowledge, enables new impulses and promotes professional exchange within the dance sector.

Networking and Interdisciplinary Collaboration

Movement Space sees itself as a place of encounter where different artistic disciplines, working methods and levels of experience come together. This openness creates opportunities for collaborations, interdisciplinary projects and exchange between artists, educators, collectives and other stakeholders from the fields of art, culture and education.

Sustainable Development of Cultural Infrastructure

Movement Space aims to contribute over the long term to the development of a diverse and resilient dance sector. The continuous provision of professional spaces and the connection between room rental, space support, education and networking create sustainable structures that support artistic work beyond individual projects and enable cultural participation.

These objectives are implemented through different forms of use as well as through transparent room allocation and space support. The possible uses of Movement Space are described in the following section.

4. Areas of Use

Movement Space Hamburg makes its premises available for various forms of professional work, education and collaboration. The areas of use are aligned with the non-profit mission of the Erika Klütz School and support dance, performing arts and body-based practices in all their diversity.

Movement Space is generally aimed at professional artists, educators, ensembles, collectives, graduates, emerging artists and other stakeholders from the fields of art, culture and education. Different artistic working methods, movement cultures and educational approaches are welcome, provided they are consistent with the objectives of Movement Space.

Artistic Work

One central focus is the provision of professional working spaces for artistic processes. The premises are available in particular for choreographic research, rehearsals, residencies, development processes and the preparation and realisation of artistic productions.

Movement Space understands artistic development as an open process. Alongside the creation of specific productions, it therefore also provides space for experimental working methods, interdisciplinary collaborations and long-term research projects.

Dance Education and Learning

Alongside artistic work, education and learning form another central focus of Movement Space.

The premises may be used, among other things, for:

- regular dance classes,
- workshops,
- professional development and further training,
- training sessions,
- methodological and pedagogical formats,
- body-oriented educational programmes.

Movement Space regards dance education as an important component of a vibrant dance sector and promotes exchange between professional practice and educational work.

Research, Exchange and Collaboration

The premises are also available for forms of work that support professional exchange and the further development of artistic practice.

These may include, for example:

- seminars,
- meetings,
- dramaturgical working processes,
- theoretical working formats,
- artistic research,
- networking and exchange meetings,
- interdisciplinary collaborations.

These formats bring together different perspectives and create new impulses for art, education and learning.

Documentation and Media Productions

Where the spatial and organisational conditions allow, the premises may also be used for photography, film and other documentary media productions.

Particular consideration must be given to the technical conditions of the building and the interests of other users. Details are agreed as part of the respective usage agreement.

Events

Events with an audience may generally be held at Movement Space, provided they are compatible with its objectives and meet all spatial, organisational and safety-related requirements.

The nature and scope of event use are decided on a case-by-case basis.

Limits of Use

Movement Space is open to uses that correspond to its non-profit mission and have a connection to dance, performing arts, body-based practices, education or cultural exchange.

Uses that conflict with this self-understanding or serve exclusively private purposes are generally excluded.

The specific conditions of use are set out in the respective usage agreement and the supplementary regulatory documents of Movement Space.

5. Room Allocation

The allocation of rooms at Movement Space Hamburg is transparent, comprehensible and consistent with the non-profit mission of the Erika Klütz School for Theatre Dance and Dance Education gGmbH. The aim is to use the available room capacities responsibly and to provide a reliable place of work for different forms of professional artistic work, education and learning.

As the premises are located within the Erika Klütz School and primarily serve the state-recognised Vocational School for Dance and Rhythmic Movement Education, school use generally takes priority. Classes, examinations and internal school events form the basis of room planning.

Outside school use, the premises are available for regular rentals and for supported use within the framework of the space support programme. Allocation takes place according to transparent and comprehensible criteria, subject to available capacity.

The specific order of priority is set out in the applicable funding guidelines. These distinguish between school use, regular rentals and supported room use, thereby establishing a transparent framework for the use of the available infrastructure.

There is generally no entitlement to the use of particular rooms, time slots or recurring dates. However, the Erika Klütz School endeavours to provide reliable and predictable solutions for users within the limits of its organisational possibilities.

The specific terms of room use are determined on the basis of the respective usage agreement and the supplementary regulatory documents of Movement Space Hamburg.

6. Space Support

As a non-profit organisation, the Erika Klütz School for Theatre Dance and Dance Education gGmbH pursues the objective of sustainably promoting art, culture and education. Movement Space Hamburg complements this mission through a space support programme that assists

artistic projects by means of in-kind grants and facilitates access to professional infrastructure.

The space support programme contributes to the development of a diverse and vibrant dance and cultural sector. It is aimed in particular at projects that depend on support because of limited financial resources or their particular thematic orientation and that contribute to the objectives of Movement Space.

The aim of the space support programme is to enable artistic development, support the transition into professional practice, strengthen educational and outreach work, and promote professional exchange and networking within the dance and cultural sector. At the same time, it creates professional working conditions for artistic processes and supports the development of sustainable structures for independent art and culture.

Support is provided exclusively as an in-kind grant through the reduced-cost or free provision of rooms. There is no entitlement to support. Decisions on the allocation of support are made within the limits of available room capacities, at due discretion and on the basis of the applicable funding guidelines.

The specific funding modules, eligibility requirements, assessment criteria and allocation procedures are set out in the funding guidelines of Movement Space Hamburg. Approved support is implemented on the basis of a grant agreement that defines the rights and obligations of the contracting parties and the conditions of the in-kind grant.

Space support forms part of the non-profit self-understanding of the Erika Klütz School. It complements regular room rental and enables artistic projects that could otherwise be realised only to a limited extent or not at all. In this way, Movement Space sees itself as a partner of the independent dance and cultural sector and as part of a sustainable cultural infrastructure.

7. Collaboration and Shared Responsibility

Movement Space Hamburg is a shared working environment for people with different artistic, pedagogical and professional backgrounds. Trustful, respectful and professional collaboration forms the basis for the shared use of the premises and for open exchange between users.

Collaboration is guided by the values of the Erika Klütz School and by the mission statement of Movement Space Hamburg. This mission statement describes the principles of respectful interaction and defines a shared understanding of diversity, democracy, inclusion, anti-discrimination, bodily autonomy, artistic freedom and shared responsibility.

All users contribute to creating a working environment characterised by openness, mutual respect and responsibility. Different perspectives, working methods and levels of experience are regarded as an enrichment and contribute to the diversity of artistic and pedagogical work at Movement Space.

As a division of the Erika Klütz School, Movement Space places particular importance on protecting the learning and development environments of students at the Vocational School for Dance and Rhythmic Movement Education. At the same time, it enables exchange between education, professional practice and the independent dance and cultural sector. Encounters between these different areas should be conducted respectfully and create added value for everyone involved.

The specific form of interaction and the expectations regarding the conduct of all users are described in the mission statement of Movement Space Hamburg. This forms part of collaboration within Movement Space and also provides the basis for the space support programme and the corresponding grant agreements.

The organisational rules governing the use of the premises are additionally set out in the house rules and the respective usage agreements.

8. Document Structure and Regulatory Framework

This concept describes the self-understanding, objectives and organisational principles of Movement Space Hamburg. It forms the strategic basis for room rental and space support as a division of the Erika Klütz School for Theatre Dance and Dance Education gGmbH.

The specific design of the individual areas is governed by supplementary documents. Each of these addresses different regulatory matters and together they create a transparent and comprehensible framework for action.

Mission Statement of Movement Space Hamburg

The mission statement describes the shared values and fundamental principles of collaboration. It defines Movement Space's understanding of respect, democracy, diversity, inclusion, anti-discrimination, bodily autonomy, artistic freedom and shared responsibility and forms the basis for working together.

Funding Guidelines

The funding guidelines regulate the eligibility requirements, funding modules and decision-making procedures of the space support programme. They describe the scope of possible in-kind grants and the criteria and procedures for funding decisions.

Grant Agreement

The grant agreement governs the implementation of approved space support. It describes the rights and obligations of the funding provider and the grant recipients, as well as the conditions of the in-kind grant awarded.

Usage Agreement

The usage agreement governs the specific provision of the premises. In particular, it contains agreements concerning usage times, rooms, fees or grant values and other organisational conditions.

House Rules

The house rules contain the organisational provisions for the use of the premises. They support the safe, respectful and responsible use of the shared rooms and their equipment.

The individual documents complement one another and together form the organisational and legal framework of Movement Space Hamburg. Amendments to individual documents do not affect the validity of this concept, provided that its fundamental objectives and structure remain unchanged.

9. Outlook

Movement Space Hamburg is designed as a long-term division of the Erika Klütz School for Theatre Dance and Dance Education gGmbH. Its development is guided by the changing requirements of professional artistic practice and by the needs of the independent dance and cultural sector.

Its continuous development encompasses both the qualitative improvement of its programmes and the expansion of collaborations, funding opportunities and networking formats. The aim is to secure the existing infrastructure sustainably while creating new impulses for artistic development, education and cultural exchange.

As one of the three strategic pillars of the Erika Klütz School, Movement Space strengthens the lasting connection between education, professional practice and cultural infrastructure. Together with the Vocational School for Dance and Rhythmic Movement Education and the alumni platform Exit Like an Animal (ELAN), it forms an integrated model of support and development that accompanies people through different stages of their artistic journey.

The Erika Klütz School does not understand the promotion of dance as a finite process, but as a long-term social responsibility. Movement Space Hamburg contributes to this responsibility by creating spaces: for artistic work, education, encounter and the shared development of a diverse and vibrant dance landscape.